

**MATH 1351 TI-85 EXERCISE III**  
**Building a custom catalog**

Name: \_\_\_\_\_ SIN: \_\_\_\_\_

There are a lot of functions, programs, operations, etc. in the TI-85 that are not directly accessed from the keyboard. Some of these will be useful to us throughout this course. They can be accessed by pressing **2nd CATALOG** from the keyboard, then **arrow down** until the particular thing you are seeking is indicated by the little wedge at the left of the screen. However, there are a lot of things in the main catalog. In fact, choose **PAGE down** from the screen menu until you have seen the entire catalog. As you can see there must be a gazillion things in this catalog and you don't want to have to page through it every time you want to use something near the end; **tanh**, for example. Fortunately we can place those things we use a lot into a custom catalog. For example, find **abs** in the catalog and use the **up/down arrow** keys to designate it with the little wedge. Choose **CUSTM** from the screen menu and press the **F** key under an empty space in the custom screen menu. Next find **int** in the catalog and put it into an empty space in your custom menu. Henceforth to access **abs** or **int** you need only choose **CUSTOM** from the keyboard and the appropriate **F** key.

Now let's figure out just what these two functions do. Sketch the graph of the function  $y = \text{abs}(x)$ .

Use **TRACE** to compare the values of  $x$  and  $\text{abs}(x)$ . Explain what this function appears to be doing to numbers. \_\_\_\_\_

Next sketch the graph of the function  $y = \text{int}(x)$ . This picture may be misleading, let's try a different graphing format. Choose **FORMT** from the GRAPH menu. Arrow down until the **DrawLine** command is flashing then over to **DrawDot**. Pressing **ENTER** changes to the DrawDot format. Meaning, only the points on the graph are lighted and no attempt is made to connect them with lines. Now choose **GRAPH** from the GRAPH menu and sketch the new picture.

Use **TRACE** in the **ZDECM** viewing window to compare the values of  $x$  and  $\text{int}(x)$ . Explain what this function appears to be doing to numbers. \_\_\_\_\_

How would you describe the behavior of the function “at each integer?” \_\_\_\_\_  
Graph each function in # 1, 2, & 3. Zoom in on the origin and explain in your own words what is happening “near the origin” on each graph.

1.  $y = x^2 + \text{abs}(x)$  \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2.  $y = x^3 + \text{abs}(x)$  \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3.  $y = \sin x$  \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

In # 4 - 9 we investigate the results of some compositions on the graphs. Attach a sketch of the graphs of each of the following functions. Use **DrawDot** format to get a good picture. Remember that the actual graphs of functions can not have vertical lines in them. Why not?

4.  $y = \sin(\text{abs}(x))$

5.  $y = \text{abs}(\sin(x))$

6.  $y = \sin(\text{int}(x))$

7.  $y = \text{abs}(x^3)$

8.  $y = (\text{int}(x))^2$

9.  $y = \text{int}(x^2)$

In # 10, 11, & 12 we investigate the results of adding functions. Attach a sketch of the graphs of each of the following functions.

10.  $y = x + \text{int}(x)$

12.  $y = x - \text{int}(x)$

13.  $y = \text{abs}(x) - \text{int}(x)$

In # 14 try choosing **ZDECM** viewing window, and **DrawDot** format. Investigate the graph in #14 for x values at all multiples of  $\frac{1}{2}$ . Provide a description and explanation of what you observe.

14.  $y = \text{int}(\sin(\text{Pi } x)) + 2$